

Digital Media Academy 2010'
Digital Filmmaking Storytelling Bootcamp
Course Outline

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 AM					
8:30 AM	Registration	Review, Q&A	Review, Q&A	Review, Q&A	Review, Q&A
9:00am	Introductions & overview of the Week	Begin shooting	Review footage and discuss with group	Project work with individualized instruction in FCP	Titling
9:30am					
10:15am	Break				
10:30am	Tools and techniques of filmmaking process. Preproduction-Postproduction	Sound and audio capturing techniques	Intro to editing with Final Cut Pro 7	Continue editing with individualized instruction in FCP	Complete project editing. Outputting for web, dvd etc with Compressor
11:00am					
11:30am					
Noon	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:00pm	Camera operation & shooting techniques. Framing, composition, blocking, achieving shallow and deep depth of field, etc.	Digital cinematography & professional shooting techniques	LUNCH	Mixing audio tracks and working with audio in FCP as well as soundtrack pro	DVD authoring with DVD Studio Pro
1:30pm					
2:00pm					
2:30pm					
3:00pm	Break				
3:15pm	Preproduction and planning	Wrap shooting of movies	Begin editing. Individualized instruction on editing interface and editing techniques	Transitions filters and special effects in Final Cut Pro	DMA film festival & celebration.
4:00pm					
4:30pm					
5:00pm					