

Digital Media Academy 2012 Summer Program Instructor Positions –Pro Series Courses

The Digital Media Academy (DMA) offers technology courses for K-20 educators, adult-learners, as well as separate programs for youth. Founded in 2001 by a group from Stanford University, DMA is best known for its premier summer programs hosted at prestigious destination campuses. In addition to being an Apple Authorized Training Center, DMA is accredited by Stanford University Continuing Studies and held to the highest standard of excellence. DMA Pro-Series instructors include nationally-known industry experts, master teachers and award-winning creative professionals.

DMA is looking for talented individuals to join its growing community of Pro-Series instructors for summer 2012. We are hiring instructors for single or multiple sessions of the following week-long immersion courses at our summer locations:

Digital Video Production Courses

Course	Location
Documentary Filmmaking And/or Narrative Digital Filmmaking Bootcamp	Harvard University University of California, San Diego

Post Production Courses

Final Cut Pro 200: Comprehensive Study of Final Cut Pro X	University of Texas at Austin Harvard University University of California, San Diego Stanford University
Final Cut Pro 300: Final Cut Pro X Advanced Editing	University of Texas at Austin Harvard University University of California, San Diego Stanford University
Motion Graphics & Visual Effects w/ Adobe After Effects & Photoshop	University of Texas at Austin University of California, San Diego Stanford University

3D Modeling, Animation and AutoCAD Design Courses

Maya 2012- Essentials: Modeling, Texturing & Lighting	University of Texas at Austin Harvard University Stanford University
Maya 2012- Character Creation: Modeling, Texturing & Rigging	University of Texas at Austin Harvard University Stanford University
Maya 2012- Animation: Principles of Animation	University of Texas at Austin Harvard University Stanford University

Web Design & Digital Photography Courses

Web Development Essentials: HTML 5, CSS3 & Java Script	University of Texas at Austin University of California, San Diego Stanford University
App Development for iPhone & iPad	University of Texas at Austin Harvard University Stanford University
Introduction to Digital Photography & Photoshop	Harvard University Stanford University
Advanced Digital Photography & Photoshop	Harvard University Stanford University

QUALIFICATIONS AND EXPERIENCE:

Lead instructors for DMA's Pro Series (adult) courses are responsible for providing an amazing experience that combines the learning of industry standard production tools, workflow techniques and applications in a hands on project based format. DMA hires instructors who don't just know an application or a topic from a to z, but who have a passion for teaching and know how to impart knowledge to a wide range of students. If you possess these skills and are interested in being part of the DMA team this summer, Apply Now!

RESPONSIBILITIES

- Teach with passion, structure and expertise, while guiding students through the completion of a personal project
- Work with students in a hands-on leader-led format as well as one-on-one

QUALIFICATIONS

- 2 years experience teaching adult learners in a classroom setting strongly preferred
- Demonstrated expertise in the topics and applications you teach
- Professional experience producing content in the topics you teach, strongly preferred
- BA degree in related field preferred*
- For Final Cut Pro X courses, candidates must be Apple Certified Final Cut Pro Trainers

Compensation

Digital Media Academy is committed to competitively compensating staff. If you are selected for the interview process we will provide pay rates/ranges at that time.

TO APPLY

Complete our online application at <http://www.digitalmediaacademy.org/jobs>. You may also be asked to submit a resume, upon review of your online application. For general questions, please email jobs@digitalmediaacademy.org.

* In select cases DMA will consider a combination of professional work experience and specific education in place of a degree. We will also consider teaching experience with students close in age to our program.